



24

ArtJob is Online

To find good jobs in the arts online use ArtJob Online, located at www.artjob.org. Launched by WESTAF, the Western States Arts Federation, ArtJob Online is dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities. Job seekers using ArtJob Online can search the job listings database by several criteria and have access to an employer database that includes background and contact information about employers in the arts.

The ArtJob website also allows job seekers to market themselves online by posting their resumé, which is accessible to organizations and companies that are registered users of the site. The site is constantly updated with real-time job postings, and makes information about opportunities available as soon as they are announced.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Holiday and Gift Festival in Billings seeks artists and vendors for the 28th annual event, Nov. 16-17. Over 10,000 shoppers attend this two-day show, under new management, at the MetraPark Expo Center. Visit www.holidayfoodandgiftfestival.com or call 406-294-9116 for information. **EARLY BIRD DEADLINE:** May 1, 2013.

The Great Western Living and Design Exhibition seeks western artisans and vendors of fine crafts, furniture, leather, apparel and accessories for the March 20-23, 2014 Western Art Week in Great Falls. The annual event showcases the largest collection of western artists and buyers in the U.S. Contact Chuck Fulcher at chuck@thegreatwesternshow.com or visit www.thegreatwesternshow.com for details.

Western Art and Gear Show in Lewistown seeks artists and vendors for its outdoor show, Aug. 16-19, in conjunction with the 28th annual Montana Cowboy Poetry and Western Music Rendezvous. Only 35 booths are available. Call 406-538-4575 or email Karen Kuhlmann at kbkuhlmann@midrivers.com for details. **DEADLINE:** July 15, 2013.

The Depot Center Festival of the Arts, sponsored by the Livingston Depot Center, seeks artists and craftspeople in all media for this 26th annual juried event, July 2-4. Call 406-222-2300 or visit www.livingstondepot.org for details. **DEADLINE:** May 10, 2013.

The Last Best Solstice: Art on the River in Missoula is looking for local artists to create art in Caras Park June 21. The day culminates in a live auction of completed pieces and the event includes food, drink and music. Send three jpeg samples of your work, along with your name and contact information, to matt@missoulacultural.org. Visit www.missoula.cultural.org or call 406-541-0860 for details. **DEADLINE:** April 30, 2013.

The Art in the Park event in Lincoln, Aug. 10-11, seeks artists. Visit <https://sites.google.com/lincolncouncilforthearts/> to apply or call 406-431-9479 for information. **DEADLINE:** May 15, 2013.

Choteau Summer Festival in Choteau seeks artists, crafts people and food vendors for the July 6 event. Call Cori at 406-466-3139 or email coriinchoteau@yahoo.com for details. **DEADLINE:** June 20, 2013.

The Sandpiper Gallery in Polson seeks entries for the juried 42nd annual Outdoor Art Festival, Aug. 10. Send SASE to: Art Festival, P.O. Box 1163, Polson, MT 59860. Call 406-471-5243 or email festival@sandpiperartgallery.com for information. **DEADLINE:** May 31, 2013.

The Havre Chamber of Commerce invites artists and crafters to participate in the Festival of Crafts and Arts at the Great Northern Fairgrounds. Over 70 local and visiting artists and

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemclaughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

crafters will be featured at the 30th annual event Sept. 21-22. For information, email chamberdesk@havremt.net or call 406-265-4383. **DEADLINE:** Aug. 1, 2013.

The Whitefish Chamber of Commerce invites artists and vendors to participate in the 24th annual Huckleberry Days Art Festival, Aug. 9-11, in Depot Park, downtown Whitefish. The fair is juried and open to hand-crafted items that are the creation of the vendor. Send application and payment to Whitefish Chamber of Commerce, P.O. Box 1120, Whitefish, MT 59937. Call 406-862-3501 or visit www.whitefishchamber.org for information. **DEADLINE:** June 1, 2013.

Visual Arts, Crafts and Photography: Call for Entries, National

International Contemporary Artists seeks artists for the sixth volume in a series of international art books. A jury committee will select contemporary artists to be featured in the book. Artists can apply by sending 4-5 jpeg images of their work by email along with a short statement or essay. All media are accepted; the only requirement is that you must buy two copies of the book at \$85 ea. Visit www.incoartists.com for details.

Aesthetica Magazine seeks entries for the Aesthetica Art Prize, an opportunity to showcase contemporary art from established or budding artists to a wider, international audience. Artists may submit their work into any one of these four categories for either the main prize or the student prize: photographic and digital art; three dimension design and sculpture; painting and drawing; and installation, video and performance. Prizes include editorial coverage in the magazine and publication in Aesthetica Art Prize Anthology plus cash awards. Visit www.aestheticamagazine.com/artprize for details. **DEADLINE:** Aug. 31, 2013.

The New American Paintings Magazine seeks entries for the juried exhibition-in-print 2013 West issue of the magazine. Forty artists will be selected from competitors from fourteen states comprising the west region by juror Veronica Roberts, curator of modern and contemporary art at the Blanton Museum of Art in Austin, TX. To apply online you will need to submit four jpegs of your work and a \$50 entry fee. Visit www.newamericanpaintings.net/submissions/ or call 888-235-2783 for details. **DEADLINE:** April 30, 2013.

The U.S.A. Songwriting Competition, the world's leading international songwriting event, announces their 18th annual competition is accepting entries. There are 15 possible categories at \$35 per entry. Visit www.songwriting.net to download entry form; email info@songwriting.net or call 954-537-3127 for information. **DEADLINE:** May 31, 2013.

Workshops/Conferences

Eagle Mount's Horsemanship Camp in Bozeman announces an equestrian program to acquaint volunteers with therapy horses and Eagle Mount's mission. The inaugural camp for children ages 9-12 and 13-16 runs June 17-21; \$300 fee. Visit www.eaglemount.org or call 406-586-1781 for details. **DEADLINE:** May 31, 2013.

Crown of the Continent Guitar Workshop runs Aug. 25-Sept. 1 at the Flathead Lake Lodge on Flathead Lake. Nationally renowned faculty include Matt Smith, Jody Fisher, Jeff McErlain, Mark Dziuba, Dennis McCumber, Susan Mazar, James Hogan, Tobias Hurwitz, Doug Smith, Andrew Leonard, Bret Boyer, Clipper Anderson, Pete Sweeney, Brad Boal, and Mark Cornett. Artists-in-residence include Lee Ritenour, Scott Tennant, Pat Metheny and Robben Ford. Workshops in eight different genres are offered for beginners to advanced players. Visit cocguitarfoundation.org or call 855-855-5900 for information. **DEADLINE:** August 1, 2013 or when sold out.

The Cobalt Moose Art Studios in Bozeman hosts a four-day "Painting the Wild – Harmonizing Wild Subjects and their Natural Environment" workshop Aug. 13-16 with wildlife painter Chad Poppleton. Lectures, painting demonstrations, opportunities for individual instruction, and group critique sessions are available. Visit www.cobaltmoose.com or call 406-585-5443 for details.

Two Rivers Gallery in Big Timber offers the following workshops: Photography – Photo-shop 1, April 20, (\$75) and Photography – Photoshop II, May 4 (\$75) with Sarah Burns; Watercolor with Sarah Peterson, May 17-19 and May 20-24; and "Redefining Drawing" with Dawn Emerson, June 7-9. Visit www.tworiversgallery.org or call 406-932-4009 for information.

The Downtown Dance Collective in Missoula offers Hard Shoe Irish Dance classes Thursdays, through May 30. Call 406-541-7240 for details.

John Poon offers three Montana workshops: Studio Landscape Painting, in Bigfork, May 6-10; Fundamentals of Landscape Painting (plein air), in Columbia Falls, June 24-28, and Outdoor Painting (plein air, advanced only), in Columbia Falls, Sept. 23-27. Call 406-837-2913 or email LaelGray@montanasky.net for details.

Montana State University-Billings sponsors a four-day Joseph Fittingis Watercolor Workshop June 3-6. Limited space; \$275 tuition. Contact Montana Watercolor Outfit members at 406-259-6400, 406-259-7470 or 406-256-6124 for details. **DEADLINE:** May 3, 2013.

Red Lodge Clay Center in Red Lodge offers the following: Mother's Day Family Class, May 4 (\$10); a week-long adult clay camp, July 8-12 (\$100); and two three-day kids clay camps, July 15-17 and July 22-24 (\$50). Visit www.redlodgeclaycenter.com or call 406-446-3993 for information.

Summer Art Camp for Children is offered by the Lesman Studio in Billings, July 25-28. Classes include drawing, watercolor, oil pastels, calligraphy, print making, creation of a musical instrument, movement, and poetry. Call 406-252-5780 or email ManaLesman@pintora@108.com for details.

Miss Linda's School of Dance in Great Falls offers a Summer Dance Study June 17-21 with guest instructors Kathy Calahan who will teach tap and musical theater; Jacqueline Sinclair who will teach jazz; and Marcus Bugler, ballet. An array of specialty classes are offered, including musical theatre, hip-hop and jazz funk. Open to dancers of all ages with elementary to advanced skill levels. Visit



The top crowd-funding sites:

- Crowdrise (www.crowdrise.com): Provides a public source for charity fundraising
 - Grow VC (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
 - Indiegogo (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
 - Kickstarter (www.kickstarter.com): The largest crowd-finding site, a haven for general-interest projects
 - Microryza (www.myroryza.com): Allows anyone interested to fund scientific research
 - Peerbackers (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
 - RocketHub (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases – competitors don’t
- From *The Costco Connection*, November 2012

www.misslindasdance.com or call 406-761-8876 for class descriptions and registration details.

The Blackwood/Friedland Studio in Bozeman hosts a Painting and Drawing Horses workshop with Loren Entz (Cowboy Artists of America), July 26-28 (\$525). Early Bird registration deadline: May 1, 2013 (\$475). Call 406-586-4484 for details or visit www.susanblackwood.com to register.

Stumptown Art Studio in Whitefish offers the following for May: Glass Fusing with Melanie Drown, May 8; Precious Metal Clay (PMC) with Kris Kramer, May 13 (\$80-\$85); Cultural and Art History Club with Rosella Mosteller, May 14; Wild Women Wednesday, May 15; and Canvas and Cocktails with Souheir Rawlings, May 31. Clayground Time with Stephanie Seguin continues in a custom-class format, and Open Studio is available Sundays, noon-5 p.m. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

The Hockaday Museum of Art in Kalispell offers the following classes and workshops: Painting with Pastels with Janet Sullivan, May 3-5 (\$200-\$225); and Plein Air Landscape Painting with Nicholas Oberling, June 15-16 (\$200-\$225). Crits and Croissants: A Saturday Morning Artists’ Critique is offered May 11 with guest Mark Ogle. The Summer Art Camp, June 18-19, for children ages 6-12, provides a learning opportunity to draw textures for furry animals, scaly fish and feathered friends in “Fur, Fin and Feathers” (\$44-\$54). Visit www.hockadaymuseum.org or call 406-755-5268.

Butte Copper City Artists are offering a two-day “Art Sampler” workshop with sculptor George Bumann in Butte June 7-8. One day will concentrate on improving drawing and painting skills and the other on clay. This workshop offers an opportunity to try several different art forms, and is in conjunction with the Montana Interpretations Juried Art Show. Call Marie at 406-494-8357 or email pj_wolf@earthlink.net for details.

The Pacific Coast Dance Fest offers two Summer Intensives for dancers. Non-competitive, inspiring and challenging offerings will be held in Minnesota July 25-31 and in California Aug. 4-10. Tuition is \$1,375 per session. Visit www.pacificcoastdancefest.com or call 888-909-3378 for details.

Paris Gibson Square Museum of Art in Great Falls offers the following workshops: Wood Kiln Pottery with Andrew Nagengast, 9 a.m.-5 p.m. April 20; and Brenda Wolf Pastels, 10 a.m.-5 p.m. May 18. Other educational offerings include: Paper Arts (60+), Fridays, through June 7; Senior Art Sampler (60+), Wednesdays, through May 29; Figure Drawing 1, Tuesdays, through May 28; Creative Photo-graphy, Tuesdays, through June 4; Beginning Pottery, Thursdays, through June 13; Advanced Pottery, Mondays, through June 10; Drawing for Seniors (60+) will continue on Tuesdays, and the Pottery Open Studio is also ongoing. Year-round T’ai Chi classes are available. Visit www.the-square.org or call 406-727-8255 for details.

The Summer Art Academy is offered on the campus of Rocky Mountain College in Billings for young artists, ages 8-14, June 17-21. Students can choose either three or four of the

classes offered (complete listing on website). Fee for three classes is \$275 and \$325 for four classes. Visit www.mtsummerartacademy.com or call 406-259-6563 for details. DEADLINE: June 1, 2013.

The Targhee Music Camp in Alta, Wyoming is a three-and-a-half day educational event running Aug. 5-8. Instructors include Grant Gordy, Dan Miller and Courtney Hartman, guitar; Stuart Duncan and Kimber Ludiker, fiddle; Mike Compton, Ben Winship and Jenni Lyn Gardner, mandolin; Alan O’Bryant, banjo; Shelby Means and Eric Thorin, bass; Celia Woodsmith, singing; Hayes Carll, songwriting; and Della Mae is the band in residence. Tuition is \$450. Call 800-TARGHEE or visit www.targheemusiccamp.com for details.

Zootown Arts Community Center in Missoula is offering the following classes and workshops: Printshop Orientation, 6 p.m. first Thursday of each month (\$20); Glass Fusing Orientation, 6 p.m. third Tuesday of every month (\$15); Relief Printing, 6 p.m. July 9 (\$20/free for members); Open Air Landscape Painting, 2 p.m. Aug. 4 (\$20/free for members); Book Making, 6 p.m. Sept. 9 (\$20/free for members); Paper Making for Adults, 2 p.m. Nov. 3 (\$20/free for members); and Intro to Calligraphy, 6 p.m. Dec. 10 (\$20/free for members). Second Friday celebrations 5:30-8:30 p.m. each month include a free class in silkscreening and live music. Visit www.zootownarts.org or call 406-549-7555 for information.

The Sandpiper Art Gallery in Polson has the following workshops scheduled for 2013: “Watercolor for the Terrified” with Joanne Simpson, Thursdays May 2-30 (\$125); “Ponds and Puddles” with Simpson, June 29-30 (\$45-\$90); “Watercolor Sketching Outdoors” with Patrick Berry, July 20 (\$125); “Transparent Oil and Oil Pastel” with Joan Mason, Sept. 14 (\$45-\$65); and “Painting with Texture” with Mason, Oct. 12 (\$45-\$60). Two four-day oil painting workshops with Tom Lewis are offered for beginners or experts, April 29-May 2 and repeated May 13-16 (class size limited to 8; \$245). Call 406-883-5956 or visit sandpiperartgallery.com for details.

The Hot Springs Artists Society offers a pine needle basket workshop with Cindy Hackenburg, 9:30 a.m.-3:30 p.m. May 18 (\$32). Call 406-741-2059 or email marla@western-art.com to register or for information.

The Montana Watercolor Society offers a members’ workshop with Kathy Collins in Lewistown on June 22-23 at the Lewistown Art Center. Learn Collins’s secrets to create simple, yet powerful, impressionistic watercolors. Workshop includes full-color, step-by-step handouts describing her techniques. Class size is limited to 20. Contact Jacqueline at 406-535-8278 or email lswc94@gmail.com. DEADLINE: June 1, 2013.

The Archie Bray Foundation in Helena announces its 2013 schedule of workshops: “Investigating Surface with Majolica” with Linda Arbuckle, May 17-19 (\$335); “An Invitation to Slow Down” with Matt Kelleher and Shoko Teruyama, June 10-14 (\$495); “Opposites Attract” with Chris Staley and Nancy Blum, July 8-19 (\$795); “A Ceramic Record: Models, Molds, Casting” with Tony Marsh, Aug. 16-18 (\$335); “Figurative Sculpture with Slab Construction” with Wanxin Zhang,

Sept. 20-22 (\$335); and “Flames: Wood Firing” with Tara Wilson, Oct. 7-11 (\$495). The “Summer Ceramics for Young Artists” program, for children ages six to high school teens, has a May 21 deadline for registration. To register, call 406-443-3502, ext. 13 (for workshops) or ext. 14 (for classes) or visit www.archiebray.org.

Encaustic painting and creativity workshops are hosted by Shawna Moore in her Whitefish studio. Moore also presents the following workshops: Wax and Paper at the Encaustic Barn, McIlrath Farm, Pepin, WI, May 17-19, and at the Wyly Community Art Center in Basalt, CO, June 22-23; and Encaustic Pigment Stick, Zhou B Art Center, Chicago, May 24-26, and at the AhHaa School for the Arts in Telluride, CO, June 15-16. Visit www.shawnamoore.com for pricing and workshop descriptions.

Grants

The National Endowment for the Arts offers Challenge America Fast-Track, which offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. Grants are available to professional arts programming and for projects that emphasize the potential of the arts in community development. The program encourages and supports two outcomes: engagement (engaging the public with diverse and excellent art); and livability (the strengthening of communities through the arts). Visit www.arts.gov/grants or call 800-518-4726 for specific details. DEADLINE: May 23, 2013.

First Peoples Fund offers a 2014 Artist in Business Leadership Program, an independent business arts fellowship program, that features a working capital grant of \$5,000 to be used to support a one-year marketing plan/strategy or business goal as defined by the artist applicant. Artists will receive technical assistance, a professional network of peers, as well as travel funds to participate in individualized professional development workshops. Applicants must be a member of a Northern Great Plains tribe. Visit www.firstpeoplesfund.org or call 605-348-0324 for details. DEADLINE: Sept. 1, 2013.

Surdna Foundation offers the Thriving Cultures program which seeks to create just and sustainable communities in four ways: Teens’ Artistic and Cultural Advancement; Community Engaged Design; Artists and Economic Development; and Artists Engaging in Social Change. The Thriving Cultures program is based on a belief that communities with robust arts and culture are more cohesive and prosperous. Visit www.surdna.org to view the guidelines for each program and directions to submit letters of inquiry.

The Creative Capital/Warhol Foundation Arts Writers Grant Program supports writers whose work addresses contemporary visual art through grants issued directly to individual authors for articles, blogs, books, new and alternative media, and short-form writing. The program seeks to honor and encourage writing about art, and supports approximately 20 to 25 projects each year with grants ranging from \$3,000 to \$50,000, depending on the scope and complexity of the project. Designed to encourage and reward writing about contemporary art that is rigorous, passionate, eloquent, and precise, as well as to create a broader audience for arts writing, the Arts Writers Grant Program aims to strengthen the field as a whole and to ensure that critical writing remains a valued mode of engaging the visual arts. Visit www.artswriters.org to join the email list to receive information about the 2013 application. DEADLINE: May 15, 2013.

Continued on next page

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools: www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts? www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series: www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates: www.nasaa-arts.org/Advocacy/Federal-Updates/index.php



26

National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

The National Endowment for the Arts (NEA) has posted its Guidelines for Fiscal Year 2014 Grants for Arts Projects. The NEA will support projects in the Art Works category that achieve the following four outcomes: Creation, Engagement, Learning or Livability. Visit the website, www.arts.gov/grants, to determine the funding category and deadline with the NEA outcome that most closely corresponds to the primary focus of your proposed project. DEADLINE: August 8, 2013 (Engagement, Learning and Livability).

The Montana Watercolor Society announced Montana residents and MTWS members, aged 18-35, are eligible to apply for a workshop scholarship. Kathy Collins's Impressionistic Watercolor Workshop is June 22-23 at the Lewistown Art Center in Lewistown. Contact Jacqueline at 406-535-8278 or email lswc94@gmail.com for application. DEADLINE: May 15, 2013.

The Creative Arts Exchange program provides support for arts-based international people-to-people exchanges that support and further U.S. Department of State foreign policy objectives. Current themes include economic statecraft and the arts, arts in collaboration, community engagement through the arts, and professional development in the arts. Visit <http://eca.state.gov/organizational-funding/open-grant-solicitations> for specifics. DEADLINE: May 6, 2013.

The National Endowment for the Humanities Challenge Grants program provides support for capacity-building grants, intended to help institutions and organizations secure long-term improvements in and support for their humanities programs and resources. Visit www.neh.gov/grants/challenge/challenge-grants for details. DEADLINE: May 1, 2013.

The National Native Artist Exchange, administered by the New England Foundation for the Arts, is designed to support the exchange of artistic skills and knowledge among Native artists. American Indian, Alaska Native and Native Hawaiian artists throughout the United States may apply to teach, learn and collaborate in traditional and/or contemporary Native art forms through travel from one region to another across the nation. The applicant must identify a collaborating artist and specific project as part of the exchange, which must be beneficial to both artists. Grants of up to \$1,500 will be awarded based on budgets appropriate to the scope of travel. Requests must be received at least two calendar months prior to the departure date of the proposed trip. Visit www.nefa.org to review the program guidelines.

The Costco Wholesale Corporate Contributions Program supports nonprofit organizations in company-operating communities throughout the U.S. and Canada, as well as international locations. Grants and product donations are provided to nonprofit organizations and educational institutions that address the areas of children's issues, education, and health and human services. Local organizations should submit requests to the Warehouse Manager at the nearest Costco. Grant or donation requests impacting a broader region should go through the appropriate regional office. Visit www.costco.com to review the donation and grant eligibility guidelines.

The All Roads Seed Grant Program funds film projects by and about indigenous and underrepresented minority-culture filmmakers

year-round and from all reaches of the globe. The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. For more information, call 202-857-7660, email allroads@ngs.org or visit www.nationalgeographic.com.

Performing Arts

The Fork Peck Performing Arts Camp offers a comprehensive theatre experience July 30-Aug. 8 for students in grades 3-12. The curriculum-based classes are taught by professionals, and the two-week training culminates in a performance for the public on Aug. 8. Call 406-253-6446 or email morganphelps5@gmail.com for details. EARLY BIRD DEADLINE: June 28, 2013.

The Montana Cowboy Poetry Gathering and Western Music Rendezvous in Lewistown seeks cowboy poets, western musicians and vendors for the 28th annual gathering, Aug. 15-18. Headlining this year's gathering is Roy Rogers Jr. This event is dedicated to preserving and celebrating the history, heritage and values of the American cowboy. Call 406-538-4575 or visit montanacowboypoetrygathering.com to sign up. DEADLINE: July 15 for inclusion in the program book. (Registrants after July 15 will not be in the official program book.)

Job Opportunities

Exam2Jobs is an online resource for photographers and designers seeking positions in niche publications. Visit <http://www.exam2jobs.com/design-jobs.html> to review specific jobs listed.

The International Wildlife Media Center and Film Festivals in Missoula announces an open search for an executive director/festival director. IWFF was the first and is now the longest running wildlife film festival in the world. IWMC/FF is a non-profit, year-round media organization whose mission is to promote awareness, knowledge and understanding of wildlife, habitat, people and nature through excellence in film, television and other media. The director will supervise a variety of programs and projects, including overseeing the management of the Roxy Theater rentals. Send a cover letter, resume and three references by email only to iwff@wildlifefilms.org.

VSA Montana, the state organization on arts and disabilities in Helena seeks an accomplished leader with a passion for the arts and arts education that focuses on meeting the needs of people with disabilities. Candidate must possess strong interpersonal and organizational skills, and should have successful experience in an art or disability field, and an educational background that includes arts, arts education or disability. Previous experience in non-profit management is preferred. This part-time position entails program management and development, grant writing, fundraising, events management and marketing. Submit cover letter, curriculum vitae, salary expectations, and a statement on why you are interested in this position to alayne@vsamontana.org. DEADLINE: June 1, 2013.

Paris Gibson Square Museum of Art's Education Department in Great Falls is seeking instructors to teach and assist in classrooms for their winter, spring and summer schedules. Instructors must teach at least one art discipline (painting, drawing, photography, pottery, sculpture, etc.) and have experience teaching children and persons with special needs. For information or to apply, contact Jeff Kuratnick, Curator of Education, at 406-727-8255 or email jeffk@the-square.org.

Literature and Playwriting

Reflections West, a five-minute public radio program on life and literature in the West, is accepting short 250-word essays on fresh and lively perspectives. Listen to episodes online to get a sense of the scripts and see submission guidelines at reflectionswest.org. Email questions to lisa@reflectionswest.org. NEXT DEADLINE: July 1, 2013.

Idaho Prize for Poetry 2013 is accepting entrants for a national competition offering \$1000, plus publication, for a book-length poetry manuscript (48 pages or more). Send script, a \$25 reading fee and SASE to: The Idaho Prize, Lost Horse Press, 105 Lost Horse Lane, Sandpoint, ID 83864. Visit www.losthorsepress.org for guidelines. DEADLINE: May 15, 2013.

Media Arts

Independent Filmmaker Labs has announced a new call for entries for Independent Film Week, Sept. 15-19, in two categories: Emerging Storytellers and Spotlight on Documentaries. Call 212-465-8200 ext. 208 or visit www.ifp.org for guidelines. DEADLINE: May 3, 2013.

The Northwest Short 10 Film Competition is open to filmmakers in Washington, Oregon, Montana, and Alaska. All genres are welcome for this regular short film competition of films shot between January 2012 and now. The Best of Show prize is \$500 cash, a glass sculpture trophy and a screening at the Short 10 Cinema Film Festival in Everett, WA, January 2014. Subcategory awards are also available. Visit www.short10cinema.com for submission details. DEADLINE: Oct. 15, 2013.

The South Dakota Film Festival in Aberdeen, SD, has an open call to filmmakers in six categories: feature narrative (at least 40 minutes in length), feature documentary, short narrative, short documentary, feature animation, short animation, and family friendly films. The screening runs Sept. 26-29. The festival emphasizes films from the Great Plains, but that is not the only focus. Visit www.southdakotafilmfest.org or call 605-216-6650 for details. EXTENDED DEADLINE: July 28, 2013.

The Fantastic Fest in Austin, TX, seeks entries for its film festival, Sept. 19-26, which specializes in horror, fantasy, sci-fi, action and just plain fantastic movies from around the world. Feature films must be at least 50 minutes in length, and short films must be less than 50 minutes in length. Visit fantasticfest.com for more information. DEADLINE: May 29, 2013.

Sign-up or update your State of the Arts mailing info

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